

The Method and Practice of Creating Literary Experience Situation to Arouse Emotion

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Abstract: Context creation plays a central role in literary experience, which profoundly influences readers through emotional resonance, cognitive development and value shaping. This influence not only enhances the artistic charm of literary works, but also promotes cross-cultural understanding and communication. With the development of technology and the deepening of globalization, the methods and effects of context creation will continue to evolve, bringing new dimensions to the literary experience. In the future, literary works will pay more attention to the multi-sensory and interactive nature of the situation, further expanding readers' emotional and cognitive experience, making literature not only an expression of art, but also a bridge for human emotions and wisdom exchange.

Keywords: Emotional mobilization; Literary experience; Situation creation; Emotional resonance; Literary understanding

Introduction

In the vast field of literature, situation creation is a bridge connecting the emotions of the author and the reader. With the change of society, readers have put forward new requirements for the emotional experience and realistic reflection of literary works, and expect the works to provide novel emotional experience and reflect the realistic emotional dilemma profoundly. Writers need to have deep emotional insight and keen social observation when creating works that can touch the hearts of readers. This paper discusses the application of context creation in literary experience and its profound impact on readers' emotions, cognition and values, and looks forward to how literary works can further expand readers' experience through multi-sensory and interactive works in the future.

1. Discussion on the relationship between emotion and literary experience

The relationship between emotion and literary experience is a complex and profound issue in literary theory. In the process of literary creation and appreciation, emotion is not only the core content of the work, but also the bridge between readers and the text. Emotional transmission and resonance is an indispensable part of literary experience, which makes literary works go beyond the surface meaning of words, touch the inner world of readers, and inspire deep thinking and perception. From a psychological point of view, emotion is an internal response to external stimuli, which can affect people's cognition and behavior. In literary experience, emotion is triggered and expressed through language, plot, character creation and other literary techniques. Literary works build an emotional art world through symbolism, metaphor, contrast and other rhetorical techniques, so that readers can resonate in the process of reading and experience similar or different emotional states with the author. This emotional experience not only enhances the appeal of literary works, but also deepens the reader's understanding of the themes and deep meanings of the works.

Strong emotional responses can trigger introspection in readers, enabling them to search for self-identity in the context of a literary work, thus establishing a unique connection between personal experience and the text. The stimulation of emotion also provides readers with a kind of psychological motivation, pushing them to go beyond the direct expression of the text and explore a broader imagination space. Driven by this psychological dynamic, readers may interpret the metaphors, symbols and hints in the works in a personalized way, thus producing unique insights and creativity. This emotionally-driven imagination and creativity not only enrich the personal reading experience, but also provide a steady stream of power for the multi-interpretation and cultural inheritance of literary works.

2. Realistic challenges of emotional mobilization in literary experience

In literary experience, the realistic challenge of emotional mobilization is mainly due to the emotional gap between literary works and modern readers. With the development of society and the acceleration of the pace of life, people's reading habits and emotional needs have changed, which directly affects the effect of emotional mobilization of literary works. Modern readers tend to be more inclined toward quick consumption and instant gratification, while they may have less patience and interest for literary works that require deep thought and emotional engagement. This phenomenon leads to the challenge of emotional expression in literary works, that is, how to effectively touch readers' emotions in the limited reading time and attention. Another challenge comes from the emotional expression of literature itself. In traditional literature, the expression of emotions often relies on delicate descriptions and rich inner monologues, but in modern literature, such expressions may no longer adapt to readers' reading habits. Modern readers may prefer direct and concise expression of emotions, which requires writers to consider readers' receptivity and aesthetic preference when creating, and to find new ways of expression of emotions.

The challenge of emotional mobilization is also reflected in the emotional expectations of readers. In a rapidly changing social context, literature plays an increasingly important role as a mirror of human emotions and social reality. Readers' emotional expectations for literary works have become more diverse and complex, and what they seek is not only simple entertainment and relaxation, but also profound reflection on real life and emotional resonance. This kind of expectation prompts writers to dig deeper into human nature and social phenomena and capture the spirit of The Times and collective emotions in the process of creation. Through delicate brushstrokes and innovative narrative techniques, writers need to connect readers' personal experiences to the broader socio-cultural context, thereby creating works that have both personal emotional depth and reflect social change.

3. Theory and practice of situation creation method

Context creation is a crucial part of literary experience, which involves bringing readers into the world depicted in the work and making them feel personally there. In theory and practice, the discussion of context creation method mainly focuses on how to construct a multi-dimensional perceptual space through the text, so that readers can resonate with the text psychologically and emotionally. On the theoretical level, the context creation method emphasizes the importance of environment description, character creation, plot development and other elements in literary works. Environmental description is not only the presentation of background, but also the creation of emotional atmosphere, which can stimulate readers' sensory experience and enhance the sense of substitution. The characterization requires the writer to dig deeply into the inner world of the characters, and through the delicate psychological description and behavior expression, readers can have emotional identification with the characters. Plot development is the driving force of situation creation, which pushes the story forward through conflicts and twists, and guides readers' emotional changes.

By setting suspense and foretelling, the writer manipulates the reader's expectation and curiosity, so as to release the emotional impact at the critical moment and achieve the effect of emotional mobilization. This gap between expectation and reality can produce a strong emotional experience and enable readers to have a deeper psychological connection with the text. The theory and practice of situation creation method is an evolving process. With the development of psychology, cognitive science and literary theory, the understanding of situation creation is also deepening.

4. Application cases of context creation in literary experience

Context creation has many applications in literary experience. It enhances readers' sense of immersion and emotional engagement by constructing rich literary scenes. In the actual literary creation, the application of situation creation is reflected in the careful design of the environment, characters and plots, which work together on the psychology and emotion of the readers and make them have a strong resonance. In the aspect of environment construction, situation creation enables readers to psychologically construct a vivid literary world through detailed scene description. This description is not limited to the depiction of physical space, but also includes the comprehensive use of atmosphere, color, light and other elements, which can affect the emotional experience of readers. For example, through the description of a dark, damp basement, the writer is able to create an atmosphere of depression and fear, causing the reader to feel nervous and uneasy while reading.

The situation creation of characters is realized through the inner monologue, behavior and dialogue communication of characters. This approach allows the reader to gain insight into the character's personality, motivation, and emotional state, thereby creating a psychological connection with the character. When the characters experience conflict and transformation, readers can experience the emotional fluctuations of the characters, and this emotional resonance enhances the depth of literary experience. The situational creation of the plot attracts readers through the development and turning of the story. A well-designed plot can direct the reader's attention and create anticipation and curiosity during the reading process. When the plot reaches its climax, so does the reader's

emotion, and this release of emotion is the most exciting part of the literary experience. The application of context creation in literary works, through the fine management of readers' expectations, brings readers a richer and more dynamic reading experience. The clever use of suspense and foreboding makes readers constantly speculate and expect in the process of reading, which is a strong emotional participation in itself.

5. The profound influence of context creation on literary experience

Context creation has a profound influence on literary experience. It not only shapes the inner texture of literary works, but also expands readers' emotional and cognitive boundaries. In literary creation, situation creation provides readers with a psychological experience beyond reality by constructing rich background, vivid characters and fascinating plots. This experience makes literary works not only a transmission of information, but also a platform for emotional resonance and ideological collision. The profound influence of situation creation is first reflected in its stimulation of readers' emotions. Through the construction of the situation, readers can psychologically experience the emotional fluctuations in the work, so as to resonate.

This kind of resonance not only enhances the attraction of literary works, but also enables readers to establish an emotional connection with the works and experience the joys and sorrows of the works. This emotional resonance helps readers better understand the theme and deep meaning of the work, while also providing them with an opportunity for emotional release and self-reflection. Context creation also has an important impact on readers' cognitive development. Literary works provide a kind of simulated reality experience through the creation of situation, so that readers can explore complex social phenomena and human problems in a safe literary space. This kind of exploration not only enriches the cognitive structure of readers, but also stimulates their imagination and creativity. In literary works, readers can experience different lives and understand different cultures, and this experience helps them to build a more open and diversified world view. The influence of context creation on literary experience is also reflected in its shaping of readers' values.

Conclusion

Context creation plays a crucial role in literary experience, which influences readers deeply through emotional resonance, cognitive development and value shaping. This influence not only enhances the artistic charm of literary works, but also promotes cross-cultural understanding and communication. With the development of technology and the deepening of globalization, the methods and effects of context creation will continue to evolve, bringing new dimensions to the literary experience. In the future, literary works will pay more attention to the multi-sensory and interactive nature of the situation, further expanding readers' emotional and cognitive experience, making literature not only an expression of art, but also a bridge for human emotions and wisdom exchange.

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