

Different Creative Needs Corresponding to Choreography Technology (one)

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Abstract: The existence of choreography technology plays a very important role in the development of traditional dance movements, the contrast and connection of dance sentences and segments, the innovation of dance expression forms and dance visual pictures. In the creation of dance works, techniques may not be able to replace the idea and creativity of dance, but to some extent, they have enhanced the inner demand for visual aesthetics, produced new changes from the external dance form, and enriched the artistic expression of dance.

Keywords: Choreography; Action vocabulary; Sentence connection; Dance image; Music choreography

The role of choreography in dance creation can be said that choreography is a catalyst for dance innovation. In the conception and creation of dance works, the importance of choreography technology can not be ignored. The application of technology enhances the development of traditional dance movements and enriches the original dance vocabulary. Form an effective visual contrast on the contrast connection between different dance sentences and dance segments. Innovative changes are made on the basis of the original or traditional dance expressions, some changes are in the formation, some changes are in the flowing way and screen design. And make a unique interpretation of the processing and display of dance visual pictures through technological changes. Reasonable and effective use of choreography technology can make dance works produce richer and more diverse artistic expressions, produce more new visual contrast effects, broaden innovative ideas in form, and point out more development directions for dance performance.

1. In terms of dance action vocabulary and sentence connection

First of all, choreography technology has promoted the development of traditional dance movements. Through the in-depth excavation and research of traditional dance movements, it provides a steady stream of motivation for the innovation and development of dance movements. Change handling of imported technology; On the premise of the original or traditional movements and the style characteristics of the retention period, the choreography technology introduces a series of technical changes through the careful study of traditional dance movements. These technical treatments, including the height, direction, speed, strength, state, running route and emotion of the action, not only retain the style characteristics of the traditional action, but also make it present a richer sense of hierarchy in the performance process. For example, by changing the height and direction of movements, choreographers can create different sense of space and dynamic beauty; By adjusting the speed and strength of the movements, the choreographers can show different rhythms and strength contrasts. The choreographer can expand the expression form of the original basic movements from the action elements and combination methods, increase the performance possibilities of the movements, and make the dance movements more colorful and diverse. The choreography technology has made an innovative expansion in action elements and combination methods. The choreographer is no longer limited to the traditional action framework, but seeks and creates new action elements from a broader perspective. These new elements include not only non-traditional dance movements, but also expressions and techniques from other art forms. By combining with the original basic movements, these new elements bring more possibilities for dance performance and make the dance movements more colorful in display. On the basis of retaining the traditional dance movements, the choreographer has created a series of brand-new dance forms and styles through constant attempts and explorations. These new forms and styles not only retain the essence of traditional dance, but also incorporate modern aesthetics and expression techniques, which makes traditional dance glow with new vitality in modern society.

Secondly, the contrast and connection between dance sentences and dance segments is also an important part of choreography technology. In the contrastive connection of sentences, sentences can have comparative changes in height, speed, motion and stillness, flow and modeling, arrangement and formation, which produces different visual feelings and enhances the expressive force of each sentence, from visual impact to internal emotional impact. It is also possible to skillfully arrange the sequence and combination of dance sentences, so that the cho-

reographer can create different rhythm feelings and visual feelings of picture transformation, making the dance works more ornamental and attractive. This contrast can not only highlight the theme and emotion of the dance, but also guide the emotions and feelings of the audience. For example, in street dance, choreographers often use various unique dance movements and rhythm changes in different sentences to show the personality and freedom of street dance and bring unexpected visual aesthetic experience to viewers.

2. For the shaping of dance image

In artistic creation, technology is not only a tool or a means, but also an important element that can profoundly influence image shaping and expression. Technology plays an indispensable role in the image of people, animals, plants and other elements (such as fire, wind and water). Describe and shape the image through different forms of action vocabulary; The speed, intensity and mood changes with strong contrast can make the personality of the image more vivid and reflect the personality color more clearly. The prototype action of life is transformed into the action of artistic expression in shaping characters through technical processing, and the action of life through technical processing also enhances the dancing elements in shaping characters and expands the action vocabulary in shaping dance images. Therefore, the application of technology plays an important supporting role in the shaping of characters. Through the comparative changes in speed, strength and mood, technology can make the personality characteristics of characters more distinct. For example, fast and powerful movements can show the character's perseverance and courage, while slow and gentle movements can show the character's gentleness and kindness. With the contrast and change of technology, the image can be more determined, gentle, heroic, kind, treacherous, cruel and so on. Visually, the cognition of the character of the character image is more thorough. In addition, technology also plays an important role in the comparison and connection of the speed of dance sentences. Through the comparison and transformation of fast and slow rhythm, technology can reveal the emotional fluctuations and changes in the characters' hearts, and let the audience understand the emotional world of the characters more deeply. At the same time, the technical treatment and comparison of different sentences can also enhance the emotional fluctuation of the behavior of the characters and make the dance more lyrical.

3. The role in music choreography

In dance creation, the choreographer also needs to find mutually consistent artistic information from the elements provided by music, and present it through the visual expression of dance. This requires the choreographer to have profound dance skills and keen artistic perception, to accurately capture the internal relationship between music and dance, and to show the theme, image and emotion of music in the form of dance. The use of choreography technology in music choreography builds a bridge between dance and music. It requires the choreographer to skillfully use dance language on the basis of profound understanding of music, and transform the changes, emotions and stories of music into visual behavior. This process is not only the re-creation of art, but also the transmission of emotion and the achievement of resonance.

Music choreography in dance creation is a dance choreography technique based on the change of music. The application of technology determines the style and performance form of the dance works to be created according to the style, melody, rhythm form, speed, emotional color and performance mode of music. The diversity of music styles provides endless inspiration for dance creation. From classical to modern, from national to world music, each music style has its own unique dance language. For example, in classical music, the choreographer may choose elegant ballet steps to show the solemnity and profundity of music; In rock music, it is possible to use powerful modern dance movements to interpret the passion and wildness of music. In addition to music style, melody and rhythm are also important elements in music choreography. The fluctuation of melody and the change of rhythm directly affect the movement and rhythm of dance. The choreographer needs to keenly capture every subtle change in music and transform it into movement and rhythm changes in dance, thus creating an atmosphere and emotion that echoes the music. At the same time, dance creation also needs to express a certain theme, portray the corresponding characters, and recreate the story with reasonable structure and clear organization. All these require the director to dig deep into the connotation and emotion in music and combine it with dance, so as to create infectious and artistic dance works. In dance creation, the true expression of emotion is very important. The choreographer needs to create dance movements, rhythms and atmosphere, and make a true interpretation of the emotional expression. This requires the choreographer not only to have profound dance skills and artistic perception, but also to have rich life experience and emotional accumulation, so that music and dance can be perfectly integrated to achieve empathy. This unique artistic expression can not only show the charm and emotion of music, but also make the audience feel the emotion and information conveyed by music more deeply through the visual impact of dance.

4. Summary

To sum up, choreography technology plays a variety of roles in dance creation, which not only enriches the expression of dance movements, but also expands the possibility of dance performance. Under the guidance of choreography technology, traditional dance movements can be constantly innovated and developed, which can also enhance the contrast and connection between dance sentences and dance segments,

innovate dance expression forms, create unique dance images and enrich the means and expressions of music choreography. Although the technique can't completely replace the idea and creativity of dance, it has improved the inner demand for visual aesthetics to a certain extent, produced new changes from the external dance form and enriched the artistic expression of dance. Therefore, we should pay more attention to the research and application of choreography technology, and inject new vitality and creativity into the development of dance art.

Choreography has shaped a new dimension of dance art creation, which not only enriches the expression of dance movements, but also greatly expands the possibility of dance performance. The charm of choreography lies in its unique innovation. Through careful design and arrangement, choreography technology can make the contrast between dance sentences and dance segments more vivid and create more diverse dance expressions. This innovation is not only reflected in the combination and change of movements, but also in the grasp of dance rhythm, rhythm and emotion. In dance creation, choreography technology can create a unique dance image through the ingenious combination of dance movements, modeling, composition and other elements. These images are vigorous, gentle and elegant, full of passion, or reserved, all of which show the unique charm of choreography. In addition, choreography technology can be closely combined with music, and through the in-depth understanding and application of music rhythm, melody, harmony and other elements, more expressive dance works can be created.

Although techniques play an important role in dance creation, we should also be clear that techniques cannot completely replace the ideas and creativity of dance. An excellent dance work needs not only superb choreography skills, but also the dancers' deep emotional expression and unique artistic perspective. However, the choreography technology has improved the inner demand for visual aesthetics to a certain extent, produced new changes from the external dance form, and enriched the artistic expression of dance. Therefore, we should combine choreography technology with dance conception and creativity, so that they can promote and enhance each other.

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