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The Importance of Stage Scheduling in Dance Creation - - 'Taking' Far Mountain is Not Far Away' as an Example

Qian Xiao

Academy of Music, Ningxia University, Ningxia Yinchuan 750021, China

Abstract: Stage scheduling is to schedule the stage, schedule the position of the actors on the stage, also known as scene scheduling. In order to better show the central idea and connotation of the work, it is necessary to design and arrange the actors on the stage, which is called stage scheduling in drama. This paper mainly describes what is stage scheduling, stage scheduling methods and stage scheduling in the role and application of dance choreography. The basic content of dance creation is innovation and thinking ability. In order to achieve a more ideal stage effect, the application of stage scheduling in dance creation is indispensable. There are two main functions of stage scheduling: action scheduling and lyrical scheduling. Action scheduling is mainly targeted to the actor 's action scheduling, commonly used in opera or slightly small plot singing. The lyrical scheduling mainly refers to the scheduling that has no action connection with the performer, which is mainly formulated for the needs of the atmosphere. Stage scheduling is mainly a means to make the stage resonate with the audience.

Keywords: Stage scheduling; Action scheduling; Lyrical scheduling

In stage scheduling, dance moving line is the most commonly used method. Formation changes and the use of static and dynamic combination. The use of dynamic and static comparison methods in dance choreography can not only clearly show the theme, but also enhance the beauty and theme of the dance. Every moving line in dance is a meaningful existence. For example, the horizontal line will give people a calm, stable mood; the slash will give people a feeling of motivation and impact. Therefore, in dance creation and dance expression, reasonable and appropriate sports dance moving lines can increase the beauty of dance and attract the attention of viewers.

This article combines the stage scheduling with the performance of the dance work 'far mountain is not far away'. Using the scheduling theory and the method of work analysis, this paper elaborates the specific application of dance scheduling to analyze and summarize the function of dance scheduling in dance creation. Firstly, it will briefly introduce the concept of dance scheduling, and then explain the composition of dance scheduling through the choreography process of dance 'far mountain is not far away', and summarize the function of scheduling in dance.

1. Overview of dance scheduling

The term dance scheduling is an exotic language, and dance scheduling has been more and more widely used by dancers, and has also been paid more and more attention by dance directors. In a broad sense, dance scheduling refers to every moment in dance performance and plot advancement. In a narrow sense, dance scheduling specifically refers to the arrangement of actors and sets, such as the position of actors, the orientation of movements, and the change of routes. In fact, because dance performance is a dynamic and static unity and mutual transformation of the form of artistic expression between the two there is no strict sense of distinction, a dance of all the performance of the performance is the composition of dance scheduling. Dance scheduling is the artistic expression skill and technique of dance director, and it is the dance creation expression technique of dance director.

There are three main forms of dance scheduling: one is the position, transformation and movement of actors; the second is the actor 's posture, the combination of the actor's posture, the cooperation between the characters and the set, etc.; the third is the route and direction of dance movements.

2. Dance works' not far away from the mountains' dance scheduling screen composition

The dance work 'Far Mountain is not far away' Dance from the husband sent his wife to 'Far Mountain', slowly unfolded the emotional world of the two. Through 'far', we can show the deep thinking and love of the two people, and care for each other. Through 'not far', we can understand the longing and expectation of children in the mountains for knowledge and teachers, and the urgency of intellectual poverty

alleviation. He delicately depicts his wife carrying a schoolbag into the ' far mountain ', the unsuitable life, the friendship of the children, the husband 's resolutely walking with his wife, and the growing children carrying the teacher 's schoolbag confidently out of the mountain.

In the first paragraph, the dance begins, the heroine has been looking to the distance, is very focused. At this time, her husband came on the stage with a backpack, seemingly thinking of sending her off. He saw his wife looking far away for a long time, and knew that his wife was reminded of the children waiting for teaching in the remote poor mountainous areas. He smiled helplessly and pulled up his wife 's hand. Although he knew that his wife had decided to help the children who were eager for knowledge, he still could not put down his heart and tried to retain his wife. The heroine is naturally reluctant to give up, but she is a teacher. She has her mission. She remembers those lovely children who are eager for knowledge in the depths of the mountains, or she resolutely chooses to carry a backpack and take root in the mountains alone to help those children who need knowledge to change their destiny. The picture turns to the children in the mountain area, who are lying at the school gate and seem to be waiting for the arrival of the new volunteer teacher.

The second paragraph, look ! It seems that the new teacher came, the children looked excitedly together, the result is only wrong, and lost back. This group of simple children, eager for knowledge, eager to get out of the mountains. The heroine waded through the mountains and rivers, after hard work, and finally reached the depths of the mountains, which needed to support the school gate. Just arrived at the school gate, a naughty boy rushed to grab her backpack, is to help her put the bag down. The little boy warmly greets the teacher to come in, and the other children see the teacher coming, a swarm of swarms, surround the teacher, say hello to the teacher, bow and salute. The teacher and this group of lovely children soon became one. She takes her children to grow up, teaches them knowledge, and tells them about the world beyond the mountains. When the children grew up, the years also left traces on her body. Her hair was no longer black and bright, and even her strength was no longer abundant. She was old. When she moved the book to half that day, she seemed to flash her waist. The careful girl rushed over to see her situation. Two girls surrounded the teacher, attracted the mischievous little boy, he hastened to look at the teacher is what happened, the result was reprimanded by female classmates, is a grievance, the teacher see, hurriedly waved hands, said he was okay, don 't let two people in dispute.

In the third paragraph, it was another normal day. She taught the children as usual, but suddenly looked back and found that the husband was no longer young, and both of them were in tears for a long time. When you see the wife because of work and rough hands, gradually wrinkled face, is how much love their beloved wife ah ! So he also chose to give up the superior city life, and his wife together rooted in the mountains to carry out volunteer work.

In the fourth paragraph, at the end of the dance, the naughty little boy carried the backpack of the teacher when he first came, and walked out of the mountain with the hope and blessing of all the people. He knew that the teacher on his shoulder was the backpack on his back. It was a heavy love and responsibility, excited and relentlessly waved goodbye and embarked on a new journey of his own.

3. The function of dance scheduling in the dance work ' far mountain is not far away ' is reflected in the function of dance scheduling.

Dance scheduling is a comprehensive expression of dance. The content includes the action of double dance, the relationship between solo dance and group dance, and the relationship between actors and stage props. The actor performs on the stage through dance scheduling. The following will analyze the specific application and application of dance scheduling in dance ' far mountain is not far away ' from four aspects.

3.1 Increase the beauty of the picture

From the perspective of the audience, in order to fully grasp the audience 's attention and win the audience 's recognition of dance works, this requirement can be achieved from the aspects of picture or emotional rendering. Therefore, dance scheduling must create a vision that makes people reluctant to move their eyes, that is, to have an extreme picture beauty. Therefore, the stage art pays attention to the beauty of the picture. How to make the stage picture beautiful or not needs to consider the power of the stage picture scheduling design when the dance is created. Due to the limitation of time and space, it is often difficult to present the time and space in the three-dimensional angle in the form of art in front of the audience. At this time, in order to express the dynamic of the picture and the beauty of the passage of time due to the difference between time and space, the main means of dance picture scheduling is comparison.

The beauty of contrast can be seen everywhere in life and self-heating, which can make art perfect. Therefore, dance is more afraid of the insipidity of stage pictures, and the comparison of pictures on dance scheduling is necessary. In the first paragraph of ' Not far from the mountain ', the opening is first the double dancers enter from the left side of the stage, and the group dance is placed on the back side of the stage. On the one hand, it reflects the reluctant departure of the couple, and the low music highlights the pain of this parting. On the other hand, the children in the mountainous areas are sending away the teachers and are eager for the arrival of the new teachers. They are waiting

for or eager for knowledge.

3.2 Shaping the character image

The dance starts with the horizontal line scheduling of the double dance, and introduces the dance protagonists Hu Zhong and Xie Xiaojun. Then the small group dance scattered point scheduling shows the students' lively, followed by point and surface scheduling; the teacher's scheduling for the point, the students' scheduling for the surface, is to pave the way for contact. Point-to-point scheduling The initial communication between students and teachers, the climax part is point-to-point contact and integration. At this time, the image of a rural volunteer female teacher has been successfully shaped, and then through the relative stationary point, and the double dance meets again, the collective relative stationary point scheduling shows the teacher's teaching in the countryside, the agricultural life scene, and finally highlights a point, sending a student out of the mountain.

Stage scheduling plays a key role in shaping the character image. By reasonably arranging the position and movement of the actors, the dance successfully shaped the image of Hu Zhong and Xie Xiaojun. They are not only a couple who love each other deeply and like-minded, but also a people's teacher who is selflessly dedicated and courageous. The shaping of this image enables the audience to understand their spiritual core more deeply, that is, 'serving the people and contributing to the society'.

4. Peroration

Dance, as a highly visual art form, plays a vital role in the design of stage scheduling in its creative process. Taking 'Not Far from the Mountain' as an example, this work successfully conveys profound themes and emotions through ingenious stage scheduling. In addition, 'Not far from the mountain' also realized the combination and sublimation of dance and life through stage scheduling. This work is based on the real deeds of Hu Zhong and Xie Xiaojun. Through artistic treatment, the audience can feel the hardships and efforts they have made for mountain education while appreciating the dance. This combination not only makes the dance more life-like, but also makes it easier for the audience to resonate and move. Stage scheduling plays an important role in dance creation. This work successfully conveys profound themes and emotions through ingenious stage scheduling design, so that the audience can feel the lofty spirit of Hu Zhong and Xie Xiaojun and the strong desire of mountain children while appreciating the dance. This also fully proves the importance of stage scheduling in dance creation.

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