

Decorative Representation in Modern Chinese Landscape Painting

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Abstract:

Art changes with the change of the times, artists also jump out of the traditional comfort circle, try their best to express their subjective feelings and by the influence of modern aesthetic ideas, landscape painting has also changed greatly. This paper mainly analyzes the expression of modern landscape painting.

Keywords:

Modern landscape-painting; Decorative; Screen performance

The traditional landscape-painting began to sprout from the Han Dynasty, first appeared in the "Luoshen Fu Pictures" of the "people's Congress in the mountains, water can not be pan-pan" scene, to the Sui and Tang dynasties, there were a large number of "Sanyuan Law" such as the standard painting biography, landscape painting from then on to its golden period. Until modern times, we can not reach, but each era of artists to create more or less with the characteristics of his era, will be accepted and appreciated. This topic is to explain the modern landscape painting belonging to our era, and add the works belonging to our era on the basis of traditional landscape painting.

After China's modern times, China opened its doors to look at the world, and the world was also watching us, the rising eastern power, as well as in the art world. Modern landscape-painting is based on traditional landscape-painting to retain the original painting, but in the form of foreign decorative techniques to deal with the picture, but in the final analysis, Chinese painting belongs to a unique Chinese painting, we can not lose the root on the basis of innovation. In the final analysis, although the decorative expression of Chinese modern landscape creation is studying the common trend of landscape painting, and more people will try it in the future. But there are also many problems to be faced, such as the significance of Chinese painting? Will such innovation lead to changes in the meaning of Chinese painting? How do we create under the same tradition? Wait, these are the problems we will face and solve in the future.

On the basis of inheriting the traditional landscape painting, modern landscape-painting combines the western modern expression techniques to achieve the fusion of inheritance and innovation and the innovation in the performance of techniques, which makes the picture full of decorative feeling, thus conforming to the aesthetic standards of modern people.

1. Evolution of traditional landscape painting

Chinese traditional landscape painting is divided into three types: shallow falling landscape, ink landscape, green landscape. Since the records, after the Wei, Jin, Southern and Northern dynasties, landscape painting gradually differentiated from the background of figure painting and rose as an independent painting. The five dynasties and the two Song dynasties were the golden period of mountains and rivers, during which masters emerged one after another, there were literati paintings expressing subjective feelings and great changes in style. After the Yuan Dynasty, because of political factors, most literati paintings expressed anger in their hearts. Another obvious feature of traditional landscape painting is that each dynasty overthrew the painting of the previous dynasty and learned and inherited the painting of the next generation. Chinese landscape painting has many forms of expression, after determining the content of the work, what kind of expression can be used to convey their own theme as much as possible, which is determined by the artist's own subjective role.

2.The decorative features of modern landscape are as follows:

2.1 Content and form

Content and form are two factors that constitute an art work, while content is composed of subject matter and theme. Before we create, we must first determine the subject matter and theme, to know, creation can be carried out smoothly. According to the research subject matter, the material is also an important part, it plays a great role in the future creation. As Shi Tao said, " search for Qifeng draft ", to show a thing to understand its various aspects of the state, to know, these materials are more from people's lives, to be closely related to people's lives. In the modern landscape painting, we can see that the picture is diverse, representing not only the landscape-painting image itself, but also the aesthetic image of modern people.

2.2 Elements of the screen:

The elements of the picture need to be extracted from the material arranged before. The basic unit of the picture is the point, line and surface. The middle point of a work exists and the position arrangement is the most important step in the early stage of creation.

Traditional landscape painting and modern landscape painting are both different and related, modern landscape painting has inheritance and innovation to traditional landscape painting, traditional landscape is the cornerstone of modern landscape, but they also have one thing in common is to express feelings, express artistic conception. It is because the masters have provided us with excellent works and biographies that we can develop better now.

Since modern China, Chinese painting has gradually integrated the elements of western culture and western painting, but because modern society is in an unstable period, wars occur frequently, and great changes have taken place in the art world. Different from the tradition, modern landscape painting accords with the aesthetic of modern people, has the symbol of this era, and adds its own innovative thinking in addition to following the basic law of landscape painting, and does not lose its essence on the basis of putting aside the traditional stereotype.

The development of art has its own internal law, the dialectical unity of inheritance, development and innovation is the internal mechanism of the development of art itself, which is said from the historical inheritance relationship within the art. Modern landscape is from the development of traditional landscape, each historical dynasty due to political and other factors resulting in changes in style, thus forming a new trend of thought, this change is another form of realization of the development of art, It is called the law of change of formal style.

The change of formal style, from the beginning of the germination of mountains and rivers to the slow decline, the forms are changing. The change of formal style does not represent decline, which is often intertwined with change. From the macro point of view, the traditional landscape is not influenced too much by western art, it belongs to Chinese painting and is a "tool" for literati in the government and the opposition to express their inner feelings, but the form of painting changes in a specific range. There are some limitations. Modern landscape combines the advantages of western art and modern decorative elements, which is different from the previous landscape, thus expanding the scope of landscape creation.

2.3 Succession and development

Inheriting development and innovation is the law of art's own development, the fusion of ancient and modern, the fusion of tradition and modern, because modern landscape is innovating on the basis of inheriting tradition. Originality is an important driving force to promote art development, but creation is not arbitrary creation, but innovation under established conditions in the past. In history, the style of landscape is changeable, but there is always a rule: the style of each dynasty overthrew the previous dynasty inherits the style of the previous dynasty and then innovates. Just like the modern landscape in the final analysis is based on the traditional landscape innovation. This is the so-called relationship between inheritance and innovation, they are dialectical unity, inheritance and innovation to promote the development of art.

3.Conclusion

In modern landscape creation, the decorative picture is not only for grandstanding, eye-catching. More importantly, during

the transition from tradition to modern times, because of the changes in social life, politics, economy and so on, art is only created to adapt to the aesthetic of contemporary people, representing the face of life in today's society. The historical status of Chinese traditional landscape painting can not be underestimated, but with the change of the times, art should also move forward, perhaps art is still stagnant as a measure of ancient painting may also be criticized.

References:

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