

On the Influence of Red Film and Television Works on the Values of Young Students

-- Taking The Age of Awakening as an Example

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Abstract: The popularity of the red historical TV drama “The Age of Awakening” has aroused the emotional resonance of many people, and its audience is also very wide, including students, teachers, media workers, literary and art workers and other classes and all ages. In recent years emerged a large number of outstanding red war spirit of red film and television works, the spiritual connotation and the era value for values of the influence of teenagers is profound and important, at the same time, the red film and television works and hit also belongs to the new era of China’s spiritual civilization construction and the important measures of ideological and political education, to play to moral education correct guidance function. Red film and television works as a new era of Chinese excellent history and culture, to a certain extent, effectively promote the young students to understand history, to learn the great spirit of red characters, this paper will focus on the analysis of red film and television works in the process of youth values formation of their life ideal faith, ideological and moral character and sound personality of important and profound influence on^[1], to guide young students to establish positive and correct values in the process of^[2].

Keywords: Red Film and Television Works; Educating People; Young Students; Values

1. From the suffering of glory in the torch of faith, firm life ideal faith

In recent years, “Wolf Warriors II”, “The Disguiser”, “Chosin Reservoir”, “The Age of Awakening” and a large number of outstanding red historical theme of film and television culture works on the screen, and won the audience, the historical background of the film and television works mostly in the red war in the old China, the social environment, the people oppressed, in the red era girder, show the entrepreneurial spirit and fearless sacrifice sounded the era of era, also deeply infected with each is in the youth struggle of students.^[3] Young students are in the critical period of button the first button of life^[4], at an important starting point for the initial formation of values, the red spirit conveyed by The Times and the society to the youth has an important impact on the young students to establish correct, healthy and positive values^[5], and these excellent historical film and television works rich in profound red connotation have played a very good role in educating young students from the perspective of ideological education, to convey the red spirit that enriches the core socialist values in a way that is popular with the public, at the same time, it also plays a positive guiding role for young students to strengthen their life ideals and beliefs and bear the responsibility of The Times, In the hearts of young students buried a positive upward, the construction of the seeds of the motherland.

Historical hit drama “The Age of Awakening” shaped Li Dazhao, Chen Duxiu, Mao Zedong, Zhou Enlai, Hu Shi, Chen Yannian, Chen Qiaonian, Deng Zhongxia have large number of bones and muscles, moral, temperature characters, they are also during the youth of the age, in hardship, devastated China, the age with youth spirited banner, resolutely rushed in front, the personal “ego” into China prosperous progress of “I”, the patriotic, patriotic ambition and arouse era morale combined^[6], stimulate national consciousness. Although China in the new era is no longer a devastated old China, China in the new era is also in a critical period of two profound changes unseen in a century. A hundred years ago, a group of young students took to the streets, facing the threats of the reactionaries with unyielding pride, transfer the ideas of democracy and equality with passionate words and sharp sentences, only to pursue the truth and awaken the national consciousness that has been sleeping for a long time, to save the old China that was in dire straits; a hundred years later, The Times change, under various threats and industrial red challenges, how the heavy burden of maintaining the foundation of its ancestors and realizing the prosperity of the country has once again fallen to the new generation of youth, relative to the environment of war a hundred years ago, today’s times go to peace, but new challenges emerge under peace, need for our young students to find out the changing characteristics of The Times, combining what you have learned with your practice, in the new situation and new characteristics of the practice in line with the trend of The Times, so as to realize the great rejuvenation of the motherland into a steady stream of power.

With history as a guide, create the future, red film and television works from the Chinese history and culture excellent red spirit, has deep nutrients, red film and television works hit also teach the new era of youth should improve studies, forge ahead and realize the victory of the new journey and the glory, rooted in the motherland, firmly for the country prosperous and unremitting struggle of ideal faith, form a positive and correct values, shoulder the responsibility given by the era.

2. From the great spirit of the source of struggle, cast noble moral character

Red film and television work “Awakening Age” in 1915 to 1915 “Youth magazine” in 1921 “New Youth” became the publication of the Communist Party of China as the clue throughout the story^[7], showing the magnificent historical picture from the New Culture Movement, the May 4th Movement to the establishment of the Communist Party of China. This historical period is in the critical moment of national crisis, national consciousness awakening, A group of outstanding young students, such as Li Dazhao, Chen Duxiu and Hu Shi, gave up the leisurely academic life abroad, resolutely back to the motherland, to find the way of saving, passionate pen, the youth ideal rooted in the motherland, the unity, the academic knowledge into action, profound analysis of national conditions, combined with the idea of foreign democratic road, for the choice of the old China to find a new way out.”Wake s” shape of the first, dare to bear hardships of red image for the new era of young students set a good example, after the show, the college students raised a “drama history” boom, watching the drama while find the historical data to understand the historical situation, the contained passion and red spirit of youth in young students established a wide range of group identity, knock the heart of each contemporary youth students, aroused the resonance of everyone, the young students actively to understand, to learn in turbulent environment of youth how to save the country in peril. In the film and TV series, the enthusiasm of the red ancestors in the pursuit of youth dream deeply infected the contemporary young students, but also played a correct guiding role in shaping the ideology and moral character of the young students in the early stage of the formation of values. The CPC Central Committee and The State Council issued the Opinions on Strengthening and Improving Ideological and Political Work in the New Era, pointing out that “ Promoting the integrity and innovative development of ideological and political work in the new era, Pay more attention to cultural people and culture, we will further implement the project to improve the quality of literary and artistic works, we will further implement the project to inherit and develop fine traditional Chinese culture, “ Red film and television works contain rich red spirit^[8], is an important way to spread the mainstream ideology, it is an important measure to implement the central Committee on promoting ideological and political work, is the treasure of the Chinese spirit, inherits the correct ideological and moral consciousness with excellent cultural works, set a good moral example, help the young students in the new era to take the initiative to find gaps in the table, with a higher position from a higher perspective, a higher vision, a higher pattern to shape the correct ideological understanding and moral behavior, fold a noble moral character,” combining the changing characteristics of The Times with theoretical knowledge, combining their ideals with the destiny of the country, combining individual personal destiny with the future of the country, let the flower of youth bloom in every corner of the motherland needs, let the blood of youth sprinkle in every piece of land of the motherland.

3. Cultivate a sound personality and cultivate the builders of The Times

It is no accident that the TV series The Awakening Age is popular. after the end, many netizens asked: “ When is The Awakening Age a sequel?”In many reply has a comment reply caused widespread thumb up, the reply wrote:” we now happy life is a sequel “ our new era of China has different from China, economic, political, cultural, defense, military, diplomatic, comprehensive national strength have changed, today’s happy life is not one hundred years ago the young students efforts, struggle for it? Today’s thought of democracy and equality in China has been deeply rooted in the hearts of the people. In the final analysis, the building of the country is for a happier life for the people, and the power of the people has been fully demonstrated. In contrast, in this review, the reason why netizens expect a sequel to The Awakening Age is the fact that each character portrayed in the show has impressed the audience, it creates a sense of identity and empathy among the character, although living in different times, but every Chinese youth wants to contribute to the prosperity of the country and the construction of the country, not only is the Awakening Age, a red film and TV series that has achieved such great resonance and response, take the film Changjin Lake as an example, the play is set in the Battle of Changjin Lake in the second Battle of the War against American Aggression and Aid Korea, it tells about a magnificent history, in the extremely cold environment, with the iron will of the Eastern Front of the Chinese People’s Volunteer Army and its brave fighting spirit, to reverse the battlefield situation, story of making an important contribution to the victory of the Battle of Changjin Lake, the film has also hit the box office, top of the film and television box office in China, the audience said it was a vivid educational lesson on patriotism, this popular red film report shows that the Chinese people have a deep sense of identity for the national integrity and the prosperity of the country, everyone’s heart has the determination and fighting spirit to contribute to the construction of the motherland.

Once asserted: “today’s Chinese youth is blooming in the greenhouse flowers, already lost the red war s Chinese youth fear endures

hardship perseverance and spirit, is to eat no bitter,” but when the new crown outbreak, fighting in the line is most after young doctors, they are the new era of Chinese youth, they use their own body against the outbreak of beasts, they already with action shows the new era of Chinese youth is with wisdom and brave fighting spirit of new youth. Times are different, we have different definitions of Chinese youth, the characteristics of the era are different, but there is no doubt that no matter which era, Chinese youth are worthy of relying on, are the builders of the motherland, have the ability to complete the responsibility of The Times. Deep in the era of crisis and challenges, a series of red film and television works hit for contemporary young students is undoubtedly the most vivid textbooks, to their transmission in red war s young students like their age chasing the spirit of^[9], in the form of emotional transmission to encourage them consciously cultivate to bear hardships, the quality of hard work, strengthen the spirit inspiration force, promote the cultivation of sound personality, so as to cultivate generation after generation of excellent builders of the motherland.

Peroration

Review red historical drama "The Age of Awakening" broadcast caused the phenomenon of young students are praise, reflects the Chinese youth born for national righteousness, love the motherland hard strong identity, they and the great youth Li Dazhao, Hu Shi, Chen Duxiu, Mao Zedong, Lu Xun have similar age, so they for the role of the play has a strong identity, can feel the burden of times again fell to their own, time is changing, but young students' youth blood is still flowing in the body, young students hard struggle, the pursuit of excellence is still in the tradition.

The red film and television works play for young students looking for life direction, set up the correct life values play a correct guiding role, guide the young students in life key starting point buckle the first button, open the head of life, from youth set up for the motherland prosperity and to fight the great ideal faith^[10]. Second, the red film and television works in red war s great man and great story for narrative clues, to transmission of hard struggle, do not fear endures hardship, dedication of the motherland for the purpose, to is learning knowledge, absorb nutrients of young students provide vivid examples and vivid textbooks, encourage youth in the outstanding red characters in Chinese history for moral example, at the example looking for gap, improve the ideological and moral cultivation, improve the moral consciousness, practice of moral behavior^[11]. Finally, the red film and television works to the youth positive positive energy into positive spiritual strength, cultivate and perfect their sound personality, which eventually internalized into conscious upward action, shoulder the era and the responsibility of the people, with the posture of youth, builders, striver yong with era banner, for the great rejuvenation of the new era of the Chinese dream.

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