

10.18686/rcha.v2i2.4029

# A Scientific Discussion on Feng Shui and Luck

Mao Sheng

Qingdao Shengmao Integrated Design Research Institute, Qingdao 266000

---

**Abstract:** Many people have biases towards their understanding of feng shui. Some believe that feng shui is scientific, while others believe that it is superstitious. Based on this situation, this article conducts research from a scientific perspective to discuss the scientific nature of feng shui.

**Keywords:** Scientific feng shui luck

---

Professor Michael Mobson from the Wharton School of Business in the United States has written a book titled “Strength, Luck, and Success”. In the book, Professor Mobson elaborates on a core viewpoint: almost everything in this world depends on two factors: strength and luck. Those who have achieved great success must have both certain strength and incredible luck; Those who have not achieved success are not lacking in strength, but in luck. The difference in strength between people is not significant, but the difference in luck is huge.

Scientists have demonstrated through experiments that luck affects success (financial luck). In 2022, the Ig Nobel Prize in Economics was awarded to three Italian economists on the topic of “Talent and Luck: The Role of Randomness in Success and Failure.”. The research opportunity of this topic is that researchers have discovered a social phenomenon where human abilities and wealth seem to be not proportional. The conclusion of this study is that human success is not related to ability or talent, but is determined by luck. The conclusion drawn from this study seems to contradict common sense, as our education from a young age is: success=99% sweat (effort)+1% talent (luck). We have always believed that effort is the decisive factor for success, but unexpectedly, luck is the decisive factor for success, which subverts our cognition.

In January 2015, Professor Bert Vogelstein, a professor of oncology at Johns Hopkins University in the United States, published a paper in the journal Science. They concluded through experiments that two-thirds of cancers are caused by bad luck, and only one-third of cancers are caused by lifestyle, healthy diet, and genetic factors. The difference in cancer risk in human tissues can be explained by the errors that occur during stem cell division, known as “bad luck”. Two thirds of cancer gene mutations are the result of “bad luck”, while the other one-third are attributed to genetic and environmental factors.

Millions of cancer patients around the world eat healthy food, exercise, do not smoke or drink alcohol, have no other unhealthy lifestyles, and have no other environmental triggers, but cancer still occurs. This viewpoint is completely different from our current medical textbooks and contrary to the efforts of the entire society to prevent cancer. The first author of the paper, Cristian Tomasetti, who led the study, is a digital scientist, and his co authors include cancer geneticist Bert Vogelstein et al. They collected massive data from 69 countries with 4.8 billion people around the world, conducted a comprehensive study on the incidence rate and correlation of 32 types of cancer with big data, and concluded that “random errors in DNA replication” is the main cause of cancer. The data shows that the main factors leading to cancer occurrence are neither environmental inducing factors (29%) nor genetic factors (5%), but rather random DNA replication errors (66%)! Randomness plays a major role in the occurrence of cancer, which means that if you suffer from cancer, it is mainly because of bad luck, not because you have done something wrong (environmental factors) or genetic problems.

Western scientists have scientifically proven that luck affects success and health, but have not identified the source of luck. I have discovered the sources of luck through research, and it has been found that there are two sources of luck: half comes from the Eight Characters (people) and half comes from Feng Shui (environment).

Luck comes from the theoretical basis of the Eight Characters: The Book of Changes summarizes the three most important factors that affect one’s wealth and health: one destiny, two fortunes, and three feng shui. Destiny determines one’s profession and upper limit. There is an ancient Chinese saying: attendance for the wealthy, virtue for the wealthy, and fate for the wealthy. For example, if you are a boss, the upper limit is 1 billion. Only with this kind of fate can you possibly earn 1 billion yuan in wealth. It is impossible to become rich (1 billion yuan) solely through diligence and integrity; Luck can be divided into three categories: financial luck, health luck, and learning luck. Financial luck

determines whether to make money or lose money. When financial luck is good, one can make money and get rich, while when financial luck is poor, one can lose money and lose money. For example, last year you had good financial luck and made a lot of money; Your financial luck is not good next year, you may not make money or even lose a lot of money. So the root of making money and losing money is financial luck; Health luck largely determines health and illness. If your health luck is good, the probability of getting cancer is low and the probability of longevity is high; If your health luck is poor, the probability of getting cancer is high and the probability of longevity is low; Learning luck determines the quality of learning. If a child has good learning luck, high academic talent, good exam results, and works a little harder, they will be admitted to prestigious schools; If a child has poor academic luck, low academic talent, and poor exam results, even if they work hard, it is difficult for them to be admitted to prestigious schools.

“Fate” and “luck” are determined by the Eight Characters, so half of luck comes from the Eight Characters.

Feng Shui refers to the environment, including residential and office environments. Scientific research has shown that feng shui can affect the magnetic field of a house, which can affect one’s luck. So half of luck comes from feng shui.

Professor Tina Seelig from Stanford University in the United States believes that luck is the success or failure caused by chance. It seems that luck has randomness because we rarely see all factors working together to produce good luck. But through long-term observation, I have found that luck rarely comes like lightning, isolated and dramatic. It’s more like the wind, constantly blowing. It will blow from directions you never thought of.

Professor Tina proposed three methods to enhance luck:

1. Change your relationship with yourself: step out of your comfort zone;
2. Change your relationship with others: be grateful;
3. Change your relationship with ideas: a possibility perspective.

Based on the sources of luck, I have discovered two methods to enhance luck through research, and have achieved two research results:

Research achievement 1: “Tianshi Zhuyun”, principle: By using daily classes to assist in luck, one can enhance the luck brought by the Eight Characters. Explanation: There are characters representing financial luck and health luck in the Eight Characters. Which aspect of luck do you want to improve corresponds to solving the problem of which character. For example: BaZi: Jia Zi Yi Hai Wu Wu Geng Shen, in order to enhance financial luck, first find the path of wealth. The path of wealth is fire conquers gold, Shen Jin penetrates Gan Geng Jin, and gold is very prosperous. The Hai Zi water overcomes the noon fire, but the noon fire is relatively weak. So, the main problem with financial luck is that the fire at noon is weak. If you want to improve your financial luck, you need to find a day class with strong fire to help you with your luck. For example, a day class: Jia Chen Bing Yin Jia Yin Bing Yin. Using this day class to boost your luck will have a good effect. “Tian Shi Zhu Yun” is based on the Eight Characters, first identifying the character representing luck in the Eight Characters, then identifying the problem, and finally using daily classes to solve the problem.

Research achievement 2: “Integrated Design of Home and People”, principle: By designing the feng shui of a house, the luck brought by feng shui can be enhanced. Explanation: To improve luck through feng shui, one should still rely on the Eight Characters of Destiny, because feng shui is not good or bad, only suitable or not, and the basis for judging whether it is suitable or not is the Eight Characters of Destiny. By using feng shui to solve the problem of luck in the Eight Characters, one can enhance their luck. For example, the Eight Characters: Jia Zi Yi Hai Wu Wu Gengshen. The main problem with financial luck is the weak fire at noon. To improve financial luck, one can also layout Feng Shui with strong fire to increase the energy of fire, thereby enhancing financial luck. The integration of science, feng shui, and design is the design of a house’s feng shui based on a person’s eight character system, allowing the feng shui of the house to enhance one’s luck and enhance financial, health, and learning luck.

## Summary

Western scientists have confirmed through research that luck affects success (financial luck) and cancer (health); Five thousand years ago, the Chinese Book of Changes summarized the three core factors that affect financial, health, and learning luck: one destiny, two fortunes, and three feng shui. It can be seen that there is a high degree of overlap in the understanding of “luck” between the East and the West, both fully affirming the importance of luck. The Book of Changes also points out the sources of luck and methods to enhance it.

---

## References

- [1] Xie Yucheng, Wu Yue. Application Research of Traditional Architectural Feng Shui in Rural Revitalization Planning and Design[J]. Chinese and Foreign Architecture, 2024, (01): 70-74.

- [2] Zhang Yuhan, Xu Ruiqi, Zeng Mengnan, Wu Yuanyuan, Ye Shan, Li Benke, Cao Bing, Feng Weisheng, Xia Yonggang, Zheng Xiaoke. Study on the Ascending and Descending Pharmacological Properties of Ephedra Split Components Based on the Feng Shui Edema Rat Model[J]. Chinese Journal of New Drugs and Clinical Pharmacology, 2024, 35(01): 65-76.
- [3] Deng Zhaoyu. Analysis of Landscape and Cultural Geography of Ancient Villages under the Traditional Feng Shui Model[J]. Modern Horticulture, 2024, 47(03): 100-103.
- [4] Li Yuanyang, Fang Xing, Hu Qin, Xu Xinhua, Qiu Yide, Fei Jie, Yi Xin, Guan Xulei, Liu Zheng, Shi Wantao. Wind-Feng Shui Linkage Control Method and Application of Ventilation and Air Conditioning System in a Subway Station[J]. HVAC, 2023, 53(S2): 226-231.
- [5] Qian Wenxin, Li Jiwei, Xie Yuqin, Zou Changfeng. Research on the Landscape Feng Shui Imagery of Sanliao[J]. Modern Horticulture, 2024, 47(01): 141-142+146.

---

**About the author:** Mao Sheng, a male of Han Chinese ethnicity, was born in Qingdao, Shandong in November 1984. He holds a PhD degree and is currently a Professor and Academician at Qingdao Shengmao Integrated Design Research Institute. His research focuses on Philosophical Design.