

On the Importance of Piano Basic Course to Preschool Education Major

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Abstract: With the popularity of music education, piano, as an important musical instrument, plays a more and more important role in preschool education. This paper aims to discuss the importance of piano basic course in preschool education, analyze its positive role in cultivating children's music literacy and promoting children's all-round development, and put forward the application measures of piano basic course in preschool education.

Keywords: Piano basic course; Preschool education; Music literacy; All-round development

Introduction

Music education is an important part of quality education. Piano, as an important carrier of music education, plays an important role in preschool education. As the basis of piano teaching, piano basic course is of great significance to cultivate children's music quality, promote children's all-round development and enhance teachers' professional quality.

1. The role of piano basic course in cultivating children's music literacy

1.1 Improve children's music perception ability

The piano basic course teaches children basic musical elements such as scales, chords and rhythms through the teaching method of profound and simple. These elements constitute the basis of music, and encourage children to have an intuitive feeling of music in hearing, vision and touch. In terms of hearing, children can learn to distinguish different pitches and timbre, and feel the beauty of music. Visually, through music score learning, understand the meaning of notes, rest and other symbols, so as to better understand the structure of music^[1]. In terms of touch, children play the piano by hand, feel the elasticity of the keys and the change of timbre through the touch of their fingers. In addition, the piano basic course also focuses on cultivating children's patience and perseverance, in the process of learning music, they need to practice constantly and overcome difficulties, which helps to cultivate their will quality.

1.2 Cultivate children's musical expression

The repertoire in the basic piano course is rich and varied, covering a variety of styles such as classical, popular, and jazz. This design is designed to stimulate young children's interest in music, so that they can contact and learn music in a relaxed and pleasant atmosphere. Through these pieces, children can feel the unique charm of different musical styles, so as to cultivate their musical perception ability and aesthetic taste. In the teaching, the selected songs are not only beautiful melody, but also bright rhythm and easy to use. These pieces not only help to improve children's piano playing skills, but also exercise their musical expression. In the process of playing, children can give full play to their imagination and creativity, combine music and emotion, and express their love for life and vision for the future.

2. The role of piano basic course in promoting the all-round development of children

2.1 Exercise children's hands-on ability

Piano performance is an art activity requiring high skill and coordination ability, which requires players to skillfully use their hands to accurately and smoothly play beautiful melody on the keyboard. In this process, the coordination of hands is crucial. In order to cultivate children's coordination ability, learning the piano basic course has become an effective way. The study of piano basic tutorial can not only help children master the basic skills of piano playing, such as correct sitting posture, hand shape, fingering, etc., but also exercise their hands-on ability. In the tutorial, children will gradually improve their finger flexibility and coordination through a series of exercises, such as scales, arpeggios, chords, etc. In addition, the piano basic course also focuses on cultivating children's music literacy. By learning different styles of music, children can feel the rich connotation of music and improve their aesthetic ability. In this process, children's hands will gradually form a tacit understanding and reach the realm of coordination.

2.2 Improve children's aesthetic ability

The repertoire in the basic piano course not only covers classic works, but also selects many artistic pieces. These tracks are carefully

choreographed to help young children feel the charm of music and enhance their aesthetic ability in a relaxed and pleasant atmosphere. In the basic piano lessons, such as "Little Star" "Ode to Joy" and other familiar pieces. These songs have beautiful melody and bright rhythm, which are easy for children to understand and accept. By learning these pieces, young children can gradually develop an interest in music and improve their musical literacy. In addition, the course also includes "Moonlight Sonata", "To Alice" and other classics. These pieces are of high artistic value, with beautiful melody and appeal^[2]. When children learn these pieces, they can not only feel the beauty of the music, but also experience the emotional expression of the composer, thereby enhancing their aesthetic ability. In the piano basic course, we also pay attention to cultivating children's sense of rhythm and music perception ability. By learning different styles of repertoire, children can understand the music culture of different countries and regions and broaden their horizons. At the same time, the course also focuses on cultivating children's patience and perseverance, so that they can continue to move forward on the road of music.

3. The application strategy of piano basic course in preschool education

3.1 Selection and design of teaching content

According to the characteristics of preschool education, the piano basic course should pay attention to the cultivation of children's musical literacy and aesthetic ability, while taking into account the teaching of piano playing skills, the teaching content should include music theory, piano playing skills, music appreciation and other aspects. According to the children's age characteristics and cognitive level, the piano basic course is divided into three levels: primary, intermediate and advanced. The primary stage is mainly to cultivate children's interest in music and basic playing skills; The middle stage focuses on improving performance skills and musical expression; The advanced stage focuses on music composition and music theory. At the same time, we pay attention to practical teaching, through classroom demonstration, group cooperation, personal display and other forms, so that children can learn piano in a relaxed and happy atmosphere. At the same time, combined with the kindergarten teaching practice, design targeted practical activities, such as music games, musicals and so on.

3.2 Innovation and practice of teaching methods

First, by creating a lively and interesting teaching situation, stimulate children's interest in learning piano. For example, the theme of fairy tales, cartoons, etc., design the corresponding piano repertoire, so that children can learn the piano while enjoying the story. Second, combine piano teaching with games to let children learn piano in games, such as designing piano keyboard games and music rhythm games, so as to improve children's playing skills and musical literacy^[3]. Third, encourage children to actively participate in classroom interaction, through questions, answers, discussions and other forms to improve children's learning enthusiasm and initiative. Fourth, according to the characteristics of each child, develop a personalized teaching program and pay attention to the individual differences of children, so that every child can make progress in piano learning.

3.3 Diversified and scientific teaching evaluation

Adopt a variety of evaluation methods, such as classroom performance, playing skills, music literacy, etc., to comprehensively evaluate children's performance in piano learning, and formulate scientific and reasonable evaluation criteria according to the piano teaching objectives to ensure the objectivity and fairness of the evaluation. At the same time, teachers should pay attention to the growth and changes of children in the process of piano learning, timely adjust teaching strategies, ensure that evaluation and teaching complement each other, and timely feedback the evaluation results to children and parents to help them understand the advantages and disadvantages of children in piano learning, and jointly promote the all-round development of children.

4. Conclusion

Piano fundamentals play a vital role in the profession. It can not only effectively improve children's music literacy, stimulate their love for music, but also promote children's all-round development, cultivate their aesthetic taste and creativity. At the same time, the piano basic course has an irreplaceable role in preschool education. Through learning and applying the piano basic course, it can provide more colorful music education for children and contribute to the cause of music education in our country.

References

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